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SUMMARY OF JAMB 2019 NOVEL SWEET-SIXTEEN BY BOLAJI ABDULLAHI

The novel Sweet-Sixteen centers on an Intelligent, Chubby young girl, Aliya, an Asthmatic patient from birth, who sees herself as a young adult certainly more than her father (Mr Bello) that kept making feel she was a child at 16.

Aliya left for the boarding school at age- twelve 12.

Aliya's Father (Mr Bello) a Yoruba man and a Muslim, has worked as a Journalist, at a public relations agency and thereafter at an International Organisation that helps poor people in Africa. Aliya's Mother was a Nurse.

Mr Bello never saw Birthdays as a major achievement in Life worth celebrating and throwing parties for. Instead, he gives Aliya birthday cards. But Aliya received something a little different from her father for her Sixteenth, (A camera), the usual birthday card and a Spiral bound document titled "A LETTER TO MY DAUGHTER".

The principal at Aliya's Boarding school (a Christian and a TIV man) was friends with Mr Bello (Aliya's Father).

Aliya was a straight A student but had a little problem in chemistry where she scored nothing higher than a C.

Aliya was particularly close to her dad, she regarded him as her only true friend. She shared almost everything with him and felt comfortable with it. Most especially on topics bothering on sex, relationships and life in generally.

Her father was bent on tutoring her and make her ready for life ahead, that he did diligently by telling her stories and using analogies.

Remember amongst the gifts Aliya received from her father? well, the document turned out to be the best from the lot. It was a letter written from her Dad as he made reference to a certain drive out with Aliya four years earlier. He highlighted the most important topics of discourse that day. He made her realise that as a young girl, hard work the only way out of poverty to success.

Also, that if something is being done by majority doesn't really make it right, Certain things were not appropriate for her at that time which she had an idea of already.

He categorically stated, "PLEASE DON'T ALLOW ANYBODY, I MEAN ANYBODY TO TOUCH YOUR PRIVATE PARTS"

It was Holiday already and Aliya is at home, guess what this time? she had an A in Chemistry.

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She had pondered about the content of the letter she received from her father for her birthday while in school, so she decided to ask him some questions.

They discussed about issues of Life especially about the influence of social media on youths and Positives contained in books which Children of this generation Neglected.

They also talked about the "Ghandi test"- about a then famous Indian leader Mahatma Ghandi, About Ethics the principle of right and wrong that guide the way people behave.

Morealso, something can be considered general right if you can openly tell people about what you did and had a tendency to be wrong if you did something and not been proud to tell others about it.

From Nowhere, Aliya popped the all important question, "Now that i am Sixteen, im i old enough to date?", "Im i allowed to have a Boyfriend?" to maybe

HAK(Hug and Kiss) and KOTL(kiss on the LIPs)?. Mr bello was bewildered.

He However, got Aliya to understand that at her age most times, having a boyfriend and dating was more of Infatuation rather than true love and that could make her derail from her goals and objectives in life as she was too young to cope with the Financial and emotional pressure that came with relationships, dating, sex and the sorts.

He also added that such things came with a price tag which may be detrimental to her emotional balance, self respect, integrity, career in life and ultimately, Life itself.

Aliya's father went on to tell his daughter so many stories, on her doing the right things at all times was almost as important as passing same from generation to generation, as he is doing.

Aliya complained about stereotypes recalling when her classmate generalised that all muslims where violent and Killers, Also how beauty was frequently associated with being slim and tall and the other was ugly and fat.

Mr bello made Aliya realised that what one thinks about oneself was much more important than the way other people thought, that people came in different shapes and sizes and should accept themselves the way they are. Like the Ghandi quote"Nobody can hurt me without my permission".

He warned her on the effects of skin bleaching and never stopped reminding her of her beauty and exceptional intelligence.

Aliya was told by her father that physical beauty was important but a truly beautiful person is one who is beautiful in component and character.

Also, that we can influence and change people in a significant way by reacting to them differently.

This he explained in a story of how a black slave saved his Slaver(a white captor) who in turn resolved to dedicate the rest his life to fighting the evil of slavery and slave trade.

Aliya was happy and Overwhelmed at the end and thanked her father for teaching her these things. She

THE END

CHARACTERS IN THE NOVEL SWEET SIXTEEN, ROLES PLAYED, AND THINGS TO NOTE

CHARACTERS AND ROLES

1. Aliya: Main character, enthusiastic girl, Just turned 16, learnt from her father about life.
2. Mr bello: Aliya's father, a principled Man who saw Aliya's 16th birthday as a perfect opportunity to inculcate virtues into her.
3. Principal: The head at Aliya's boarding school.
4. Akin: The Unserious but yet smart and intelligent in Aliya's class.
5. BOBO(Tokunbo): Aliya's friend who got her a Teddy bear but left school for ireland.
6. Grace: Aliya's roommate who liked keeping to herself didnt talk much.
7. Bunmi: A troublesome school mate in ss3, kept getting UNDER Aliya's skin.
8. Miss salako: A teacher.
9. Mrs Bello: Aliya's Mum.

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10. Auntie Molara: was Aliya's mum's younger sister. who came to stay with them during holidays.

PLACES AND WORDS TO NOTE:

sauntered: to walk in a slow or relaxed manner

cajoled: to trick by persuasion.

Aunty Gigis: A popular fast food place.

Cosmopolitan: as used in the novel was a magazine.

Stereotype: a set of ideas of sth held by people that is not true.

To strive to seek, to find and not to yield was in a book, Ulysees by Alfred lord Tennyson.

Gratification:

Araldite: someone who is stingy.

QUESTIONS AND ANSWERS

1. Who is the main character in the Novel, Sweet-sixteen?

ans= Aliya

2. From who did Aliya receive her gift for her

sixteenth birthday

? = The principal

3. Aliya's Boyfriend as seen in the book refers to who?

= Her Father

4. HAK and KOTL means = Hug and Kiss,,,,
Kissing on the Lips.

5. Who got Aliya a Teddy Bear?

= Tokunbo or bobo

6. Who was Aliya's troublesome senior in school?

= Bunmi

7. What is the name of the book Aliya's father

have her to read by Kahlil Gibran-

The Prophet.

8. Aliya wanted to become a ?

= A lawyer

9. According to the book laughing at someone because of their body

type is called? =

= body shaming

10. How was Aliya able to pass with an A in chemistry?

= Hardwork

11. Aliya didn't want to become a doctor because?

= she hated the sight of blood.

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12. She wanted to become a lawyer because she a book by?

=John Grishan

13.Kahlil Gibran was a lebaneese Poet that died in?

= 1931

14. What is the name of Aliya's Athsma prescription?

=Ventolin.

15.Who called Aliya Fatima/ Latifat?

= a teacher

16. Who told Aliya all Muslims where killers and violent?

=Rebecca

17. Aliya and her Father supported which English football

club?

= Chelsea

18. Sweet sixteen is authored by who?

=Bolaji Abdullahi.

19. Aliiya wanted to get a _____ for other Athsma patient?

= a Nebulizer

20. Who prepared this question and summary?

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Good luck!!!!!!